

WORLD JOURNAL OF PHARMACEUTICAL AND MEDICAL RESEARCH

www.wjpmr.com

Review Article
ISSN 2455-3301
WJPMR

SJIF Impact Factor: 5.922

IMPORTANCE OF CHARAKOKTA MAHAKASHAYA

Dr. Prashant Rajaram Shirke*

HOD & Associate Professor, Department of Ayurved Samhita & Siddhant Sai Ayurved College Hospital, Hospital & R.C.Vairag. Tal: Barshi, Dist: Solapur, Maharashtra.

*Corresponding Author: Dr. Prashant Rajaram Shirke

HOD & Associate Professor, Department of Ayurved Samhita & Siddhant Sai Ayurved College Hospital, Hospital & R.C. Vairag. Tal: Barshi, Dist: Solapur, Maharashtra.

Article Received on 26/12/2021

Article Revised on 16/01/2022

Article Accepted on 06/02/2022

ABSTRACT

Mahakashay is one of the concept that is explained by charak in sutrasthana adhaya 4 named as shad virechan shatashritiya adhyaya. In this adhyay five hundred herbs are explained. These drugs are grouped into 50 groups 10 herbs in each. These 50 groups are termed as mahakashayas. As decoctions can be prepared of these herbs so they are termed as mahakashayas. Some decoctions are named according to their action in the body when they are administered. These decoctions makes the body clean & healthy and strengthen the tissues. They are useful for both internal and external cleansing.herbs useful for cleansing are termed to be vanopag & virechanopag. Some herbs are useful for heart termed as Hridya mahakashay.

KEYWORDS: Mahakashaya, Decoctions, Jeevaniya, Hridya.

INTRODUCTION

sutrasthan adhyay charak shadvirechanashatashritiya, charak mentioned vaman virechana yogas which can be effectively used in administering emesis & purgation. After mentioning about the sources of decoctions and five kinds of pharmaceutical preparations, charak mentioned about 50 great decoctions. Some decoctions are named according to the action when they are administered. For example jivaniya mahakashaya, the ingredients in that nourishes the tissues. Some decoctions and their ingredients enable formation of tissues. Example shukrajanana great decoction enables formation of good quality and quantity of semen. some decoctions used in purification and cleaning procedure example virechanopaga great decoctions.

MATERIAL AND METHOD

LIST OF 50 Mahakashayas

- 1. Jeevaniya- Drugs that provides nutrition
- 2. Brihaniya- weight promoting drugs
- 3. Lekhaniya- weight reducing drugs
- 4. Bhedaniya- purgatives
- 5. Sandhaniya- drugs help in union
- 6. Deepaniya- digestive
- 7. Balya- drugs that increase strength
- 8. Varnya- drugs promoting complexion
- 9. Kanthya- voice promoters
- 10. Hridya- cardiac tonics
- 11. Truptighna- appetizers

- 12. Arshoghna- anti-haemorrhoids
- 13. Kushthaghna- skin disease remedies
- 14. Kandughna- antiprurities
- 15. Krimighna- antihelminthics
- 16. Vishaghna- antidotes
- 17. Stanyajanan- galactogogues
- 18. Stanya Shodhan- galacto purifiers
- 19. Shukrajanan- spermopoietic
- 20. Shukra Shodhan- sperm purifiers
- 21. Snehopag- adjuvants in oleation therapy
- 22. Swedopag- adjuvants in sudation therapy
- 23. Vamanopag- adjuvants in emetic therapy
- 24. Virechanopag- adjuvants in purgative therapy
- 25. Asthapanopag -adjuvants in non- oily ememas
- 26. Anuvasanopag- adjuvants in oily ememas
- 27. Shirovirechanopag- adjuvants in errhine therapies
- 28. Chardi Nigrahana- anti- emetic
- 29. Trishna Nigrahana- Anti-thirst herbs
- 30. Hikka nigrahana- Anti-hiccough herbs
- 31. Purish sangrahaniya- Intestinal astringents
- 32. Purisha virajanya- correctives of fecal pigments
- 33. Mutra sangrahaniya- urinary astringents
- 34. Mutra virajaniya- correctives of urine pigmentation
- 35. Mutravirechaniya- Diuretics
- 36. Kasahara- Bronchial sedatives
- 37. Shwashara- Bronchial antispasmodics
- 38. Shothahara- anti swelling
- 39. Jwarhara- Antipyretics
- 40. Shramahara- Antifatigue drugs
- 41. Daha prashamana- anti-burning
- 42. Shita prashamana- Calefacients

www.wjpmr.com Vol 8, Issue 3, 2022. ISO 9001:2015 Certified Journal 70

- 43. Udarda prashamana- Anti-urticaria
- 44. Angamarda prashamana- Restoratives
- 45. Shula prashamana- Analgesics
- 46. Shonita sthapana- Haemostatics
- 47. Vedanasthapana- Anodynes
- 48. Praja sthapana- procreants
- 49. Samjna sthapana- Resuscitatives
- 50. Vaya sthapana- Rejuvenators

1. Jeevaniya Gan

Jeevak, Rushabhak, Meda, Mahameda, Kakoli, Kshirkakoli, Mudgparni, Mashaparni, Jivanti, Madhukam^[1]

- Guru, Snigdha, Sheeta, Mrudu
- Beneficial for maintenance of health & Maintain health of all 7 dhatus
- Refresh mind

2. Bruhaniya Gan

Kshirini, Rajakshavak, Ashwagandha, Kakoli, Kshirkakoli, Vatyayani, Bhadraudani, Bharadwaj, Payasa, Rushygandha^[2]

- Guru, Snigdha, Sheeta, Sthula, Mrudu, Manda, Sthira
- Nourishes dhatus mostly mansa dhatu
- Useful in weight loss in chronic illnesses like Cancer, TB, HIV etc.

3. Lekhaniya Gan

Musta, Kushtha, Haridra, Daruharidra, Vacha, Ativisha, Katurohini, Chitrak, Chirabilva,

Haimavatya^[3]

- It is nothing but scrapping agent, absorbs fluid part from dhatu and mala
- It is having Ruksha, laghu, Ushna, Tikshna, Vishad property.
- Useful in obesity, tumour, piles etc.

4. Bhedaniya Gan

Subaha, Arka, Urubak, Agnimukhi, Chitra, Chirbilva, Shankhini, Shakuladini, Suvarnakshirini^[4] Ruksha, Laghu, Tikshna, Vishada, Ushna.

Types of Bhedan

a. Drastic Purgative

Jayapal, Icchabhedi, Ashwakanchuki.

b. Bhedan inside strotas

Kutaki in Kumari, Arogyavardhini, Bhallatak

c. Externally to open abscess

Bhallatak, Kalihari, Arka kshir

5. Sandhaniya Gan

- Madhuk, Madhukparni, Prushniparni, Sumanga, Ambashthaki, Mocharas, Dhataki, Lodhra,
- Priyangu, Katphala^[5]
- Ruksha, Sheeta, Guru, Kashaya ras, Sheetal veerya.
- It absorbs kleda

Heal fractures, wound, injured blood vessels.

6. Deepaniya Gan

- Pippali, pippalimul, chitrak, chavya, Shrungaber, Amlavetas, Maricha, Ajmoda, Hinguniryas,
- Bhallatakasthi^[6]
- Laghu, ushna, Tikshna, Ruksha

7. Balya Gan

- Endri, Rushabhi, Atirasa, Rushypokta, Payasya, Ashwagandha, Sthira, Rohini, Bala, Atibala^[7]
- Madhur, Guru, Snigdha, Sheeta Gives strength and increases oja Nourishes all dhatus

8. Varnya Gan

- Chandan, Tunga, Padmak, Ushir, Madhuk, Manjistha, Sariva, Payasya, Sita, Lata^[8]
- The drugs having madhur rasa and shit veerya nourishes all dhatus, increases complexion and oja ex. Butter, ghee, milk
- Some of the medicine having ushna veerya helps in purifying blood and improves Complexion ex. Manjistha, Haridra
- Some medicine absorb kleda having tikta and kashaya taste. Helps in improving Complexion ex. Chandan, priyangu

9. Kanthya Gan

- Sariva, Ikshumul, Madhuk, Pippali, Draksha, Vidari, Kaitarya, Hansapadi, Bruhati, Kantakari^[9]
- The drugs having Katu, Tikta rasa reduces kapha & inflammation by absorbing kled
- Ex. Turmeric, khadir, clove
- Drugs which are sweet in taste controls vata. It removes dryness from body & act as lubricant

10. Hridya Gan

- Amra, aamratak, Likucha, karamarda, Vrukshamla, Amlavetas, kuval, Badar, Dadim, Matulunga^[10]
- The drugs having sour taste stimulates rakta dhatvagni nourishes heart & increases strength of heart.
- Drugs having sweet taste, guru, shita, snigdha properties nourishes all 7 dhatus. It increases oja & becomes cardiac tonic. Ex. Aamalaki, coconut water, sugarcane juice.

11. Truptighna Gan

- Nagar, Chavya, Chitrak, vidanga, Murva, Guduchi, Vacha, Musta, Pippali, Patol^[11]
- It is having laghu, ruksha, sukshma, ushna, vishada properties
- It reduces kleda, kapha. Helps in agni deepan, Aampachan.

12. Arshoghna Gan

• Kutaj, Chitrak, Bilva, Nagar, Ativisha, Abhaya, Daruharidra, Dhanvayas, Vacha, Chavya^[12]

71

- Drugs having ushna veerya, sukshma, vishada properties, katu rasa and vipak helps in agni deepan and removes strotorodha.
- Drugs having astringent taste and shita veerya helps in bleeding piles. Ex. Bolbaddha ras, Lodhrasava.

13. Kushthahna Gan

- Khadir, abhaya, Aamalak, Haridra, Arushkar, Saptaparna, Aaragwadha, Karavir, Vidanga, Jati Praval.^[13]
- Drugs having laghu, ruksha, ushna, tikshna properties acts as kledghna and stimulates bhrajak pitta. Ex. Manjishtha, karanja, bakuchi.

14. Kandughna gan

- Chandan, Nalad, krutamal, Naktamal, Nimba, Kutaj, Sarshap, Madhuk, Daruharidra, Mustak. [14]
- Drugs having laghu, ruksha, ushna properties reduces kleda and kapha ex. Manjistha, daruharidra, haridra
- Some drugs cleanses blood ex. Nimba, usher, chandan

15. Krimighna gan

- Akshiv, marich, gandir, kebuk, vidang, nirgundi, shwadanstra, vrushaparni, aakhuparnika.^[15]
- Drugs having laghu, ruksh, tikshna and katu tikta rasa remove kleda, reduces kapha, helps in strotoshodhan. Ex. Danti, jaypal, kampillak.

16. Vishaghna gan

- Haridra, manjistha, subaha, sukshma ela, palindi, chandan, katak, shirisha, sindhuwar, Schleshmantak^[16]
- Neem and patola are the drugs that are used for vaman due to which toxins can be expelled out drugs which have shita, guru, Snigdha properties increases oja and immunity of body. So that body can destroy toxins.

17. Stanya janana gan

- Viran, shali, shastik, Ikshuwalika, Darbha, Kusha, kasha, gundra, itkat, katrun^[17]
- Drugs having madhur ras, vipak stimulate rasa agni and increases stanya.
- Drug such as methika, shatapushpa, pippali due to ushna veerya stimulate milk secreation
- Shatavari, coconut water having madhur ras and vipak increases stanya.

18. Stanya shodhan gan

- Patha, Mahaushadha, suradaru, murva, guduchi, vatsak phala, kiratatikta, katurohini, sariva^[18]
- If stanya is vitiated with vata it can be treated with dashamul
- If stanya is vitiated with pitta it can be treated with tikta rasa and sheeta veerya ex.
- Shatavari, chandan, guduchi

• If stanya is vitiated with kapha it can be treated with methika, sunthi, shatapushpa

19. Shukra janan gan

- Jivak, rushabhak, kakoli, kshirkakoli, mudgaparni, mashaparni, meda, vrudharuha, jatila, kulinga^[19]
- Drugs having madhur rasa & vipak, shita virya nourishes shukra ex. Ghee, shatavari, musali

20. Shukra shodhan gan

- Kushtha, elwaluk, katphala, samudraphen, kadam niryas, ikshu, kandekshu, ikshurak, vasuk, usher^[20]
- This drugs are having laghu, ruksha, tikshna, ushna are kaphaghna, kledaghna
- If there is pitta shukra dushti ex. gokshur, guduchi

21. Snehopag gan

- Mrudvika, madhuk, madhuparni, meda, vidarikanda, kakoli, kshirkakoli, jivak, jivanti, shalparni^[21]
- It helps in oleating substances ex. Jeshthamadha, raisins

22. Swedopag gan

- Shobhanjan, eranda, arka, vrushira, punarnava, yav, Til, kullatha, masha, Badar^[22]
- It helps in sweating

23. Vamanopag gan

- Madhu, madhuk, kovidar, karbudar, Nip, vidul, bimbi, shanapushpi, Pratyakpushpa^[23]
- It helps in secretion of kledak kapha ex. Honey, sarshap

24. Virechanopag gan

- Draksha, kashmarya, parushak, abhaya, aamalak, bibhitak, kubal, badar, karkandu, Pilu^[24]
- This drugs having pruthvi, jal, vayu mahabhut
- Useful in raktapitta, fever

25. Asthapanopag gan

- Vatsak phal, vacha, shatapushpa, maduk, madanphal^[25]
- This drugs are laghu, ruksha, tikshna in properties
- Heps in expulsion of accumulated doshas

26. Anuvasanopag gan

- Rasna, suradaru, bilva, madan, shatapushpa, vruschir, punarnava, shwadanshtra, agnimantha,
- shyonak^[26]
- These drugs are snigdha, picchil & guru in properties

27. Shirovirechanopag gan

- Jyotishmati, maricha, pippali, vidanga, kshavak, shigru, shweta, mahashweta, sarshap, apamarg
- tandul^[27]
- These drugs have ruksha, laghu, sukshma, tikshna properties. Having katu rasa & ushna veerya

It reduces kapha, kleda & removes obstruction of strotasas

28. Chardi nigrahan gan

- Jambu, matulung, aamra pallav, amlabadar, dadim, yav, shastik, mrut, usher, laja^[28]
- These drugs have madhur ras and vipak, shita veerya, snigdha pacify pitta ex. Shatavari

29. Trushna nigrahan gan

- Kiratatikta, guduchi, dhanyak, patol, hriber^[29]
- If thirst is due to pitta prakop then madhur rasvipak, shita veerya drug should be taken ex. Usher, dhanyak
- If thirst is because of kashay rasa then fruit juices, milk should be taken

30. Hikka nigrahan gan

- Shati, pushkarmul, kantakari, badar bij, bruhati, abhaya, pippali, vruksharuha, durlabha, kulirshrungya^[30]
- If hikka is due to obstruction then drugs having laghu, ruksha, sukshma properties are useful ex. Pushkarmul, durlabh

31. Purish sangrahaniya gan

- Mocharas, samanga, Padma, Padma keshar^[31]
- These drugs has laghu, ruksha properties, shita veerya, katu, kashay rasa
- It increases vata and absorbs moisture

32. Purish virajaniya gan

- Jambu, shallaki twak, kraunchm, madhuuk, shalmali, shriveshtak, payasya, utpal, Tikana, bhrushta mrut^[32]
- Normal colour of stool depends on health state of pachak pitta. Drugs having tikta kashaya ras, sheeta veerya ex. Shalmali, jeshthamadh
- Drugs having katu ras, laghu, ruksh properties eliminates vitiated kapha and kled gives normal colour to stool. Ex. Harida, chitrak

33. Mutra sangrahaniya gan

- Jambu, plaksha, Aamra, vat, kapitan, udumbar, Ashwatha, bhallatk, ashmantak, Somvalka^[33]
- Drugs having ushna veerya absorbs moisture & reduces urine amount ex. Bhallatak, Ashmantak
- Drugs of kashay ras, ruksha guna, sheeta virya absorbs moisture ex. Jambu, khadir

34. Mutra virajaniya gan

- Padma, Utpal, Nalin, Kumud, saugandhik, pundarik, shatapatra, madhuk, priyangu, Dhataki pushpa^[34]
- In case of pittaprakop the urine colour will be high like in summer. So in that case pitta shamak medicines will be useful like chandrakala ras, arvindasav.

• If there is pitta rakta dushti then colour will change like haematuria- tikta, kashaya, Sheeta veerya medicines are beificial like chandan

35. Mutra virechaniya gan

- Vrukshadani, shwadanshtra, vasuk, vashir, pashanbhed, darbha, kusha, kasha, gundraa, Utkatmul^[35]
- Due to vitiated kapha sometimes there is abnormal increase in amount of kleda.
- Because of kleda obstruction develops and there is scanty urine.
- Substances with laghu, ruksha guna, ushna veerya, katu ras helps to remove obstruction.

36. Kashar gan

- Draksha, abhaya, aamalak, pippali, duralabha, shrungi, kantakarika, vruschir, punarnava, Tamalaki^[36]
- Some drugs having ushna, tikshna properties act as kledaghna, kaphagna & Srotoshodhan
- In vataj kasa- kantakari, karkatshrungi
- In pitta kasa- jeshtamadha, aamalaki
- In kshayaja kasa jeshthamadha, vanshalochan

37. Shwashar gan

- Shati, pushkarmul, amlavetas, ela, hingu, agaru, surasa, tamalaki, jivanti, chanda, Kantakari,
- tulsi, pushkarmul, black pepper, garlic^[37]
- These drugs acts as kaphaghna, strotoshodhan & vatanuloman

38. Swavathu har gan

- Patala, agnimantha,shyonak, bilva, kashmarya, kantakari, bruhati, shalparni, prushnaparni, gokshur^[38]
- Drugs like pashanbhed, punarnava, apamarga ksharacts as diuretic & remove kleda. Srotorodha.

39. Jwarhara gan

- Sariva, sharkara, patha, manjistha, draksha, pilu, parushak, abhaya, aamalak, Bibhitak^[39]
- Vataja jwara- drugs having vatanuloman & vatapitta shamak properties like draksha, dashamul,
- Pittaja jwar- drugs having tikta rasa & sheeta veerya ex- nimba, patol, chandan
- kaphaja jwar- drugs having ruksha, laghu, ushna properties ex. Kaphaghna& aampachak

40. Shramhar gan

- Draksha, priyal, badar, dadim, parushak, phalgu, yav, ikshu, shashtik, kharjur^[40]
- In depression, anxiety- use jatamansi, bramhi.
- In dhatukshayjanya vata prakop- madhur ras, shit veerya ex- draksha, dates.

41. Daha prashaman gan

 Laja, chandan, kashmarya phala, madhuk, sharkara, nilotpal, ushir, sariva, guduchi, Hriber^[41] If pitta prakop is there – it can be controlled by chandan, usher because of their tikta rasa & shita veerya

42. Shit prashman gan

- Tagar, agaru, dhanyak,shrungaber,bhutik, vacha, kantakari, agnimantha, shyonak, Pippali^[42]
- Vata & kapha cause chill. Ushna veerya dravyas help
- Ex- vacha, pippalli, agaru

43. Udar prashaman gan

- Tinduk, priyal, badar, khadir, kadar, ashwakarna, saptaparna, arjun, asan, arimed^[43]
- This drugs have tikta kashaya rasa, sheeta veerya pacify kapha & pitta Ex. Arjun, khadir

44. Angamard prashaman gan

- Vidarigandha, prushniparni, bruhati, kantakari, eranda, kakoli, chandan, usher, ela, Madhuk^[44]
- If there is kshayajanya vata prakop- drugs having shita veerya, madhur rasa, guru snigdha are Useful ex- bala, shatavari.
- Margavarodhajanya vataprakop- drugs having laghu ruksha gun, ushna veerya, aampachak are useful exdashamul, eranda.

45. Shula prashaman gan

- Pippali, pippalimul, chavya, chitrak, shrungaber, maricha, ajamoda, ajagandha, ajaji, Gandir^[45]
- These drugs have ushna veerya, laghu, rooksha gun.

46. Shonit sthapan gan

- Madhu, madhuk, rudhir, mocharas, mrut kapal, lodhra, gairik, priyangu, sharkara, laja^[46]
- Raktasthambhak dravya have kashay ras, shit veerya ex- ashok, lodhra.
- Rakta vardhak dravya have laghu, snigdha guna and amla rasa ex- dadimavleha, draksha.

47. Vedana sthapan gan

- Shal, katphal, kadamb, padmak, Tumb, mocharas, shirish, vanjul, elwaluk, ashok^[47]
- Drugs having guru, snigdha gun, ushna veerya & vatanuloman properties reduces pain.
- If vataprakop is due to margavarodhjanya then ginger, vacha are useful.

48. Sadnyasthapan gan

- Hingu, kaitarya, arimed, vacha, chorak, jatila, palankasha, ashok, rohini^[48]
- These drugs mostly have usna veerya tikshna guna

49. Praja sthapan gan

 Endri, bramhi, Shatavirya, sahastravirya, amogha, avyatha, shiva, arishta, vatyapushpi, Vishwaksenkanta.^[49] These drugs mostly have madhur rasa, shita veerya that gives strenghth to uterus & nourishment to foetus.

50. Vaya sthapan gan

- Amruta, abhaya, dhatri, mukta, shweta, jivanti, atirasa, mandukparni, sthira, punarnava. [50]
- These drugs nourishes all dhatus & increase oja as these drugs have madhur rasa snigdha, shita properties

DISCUSSION AND CONCLUSION

The decoctions that have been mentioned in mahakashayas from the point of view of lakshana udharana i.e actions of herbs for example in vayasthapana mahakashaya ie. Anti-ageing decoction, the term anti-ageing indicates the lakshana i.e. primary action of the great decoction and all 10 herbs included in great decoction become udaharana. Thus the great decoction are explained with a purpose of explaining the main action or purpose of great decoction and the ingredients included in them as examples of herbs which mentioned action or serve the purposenamed against the name of the great decoction. Example- Hridya, vishaghna mahakashay.

REFERENCES

- Charak samhita of Agnivesha, elaborated by charaka & Dridhabala, edited with charaka chandrika Hindi commentary along with special deliberation by Dr, Bramhanand Tripathi, Sutrasthana, ch.4, verse.1, Chaukhamba Surbharati Prakashan, Varanasi, 3rd edition, 1994.
- Charak samhita of Agnivesha, elaborated by charaka & Dridhabala, edited with charaka chandrika Hindi commentary along with special deliberation by Dr, Bramhanand Tripathi, Sutrasthana, ch.4, verse.2, Chaukhamba Surbharati Prakashan, Varanasi, 3rd edition, 1994.
- Charak samhita of Agnivesha, elaborated by charaka & Dridhabala, edited with charaka chandrika Hindi commentary along with special deliberation by Dr, Bramhanand Tripathi, Sutrasthana, ch.4, verse.3, Chaukhamba Surbharati Prakashan, Varanasi, 3rd edition, 1994.
- 4. Charak samhita of Agnivesha, elaborated by charaka & Dridhabala, edited with charaka chandrika Hindi commentary along with special deliberation by Dr, Bramhanand Tripathi, Sutrasthana, ch.4, verse.4, Chaukhamba Surbharati Prakashan, Varanasi, 3rd edition, 1994.
- Charak samhita of Agnivesha, elaborated by charaka & Dridhabala, edited with charaka chandrika Hindi commentary along with special deliberation by Dr, Bramhanand Tripathi, Sutrasthana, ch.4, verse.5, Chaukhamba Surbharati Prakashan, Varanasi, 3rd edition, 1994.
- Charak samhita of Agnivesha, elaborated by charaka & Dridhabala, edited with charaka chandrika Hindi

- commentary along with special deliberation by Dr, Bramhanand Tripathi, Sutrasthana, ch.4, verse.6, Chaukhamba Surbharati Prakashan, Varanasi, 3rd edition, 1994.
- Charak samhita of Agnivesha, elaborated by charaka & Dridhabala, edited with charaka chandrika Hindi commentary along with special deliberation by Dr, Bramhanand Tripathi, Sutrasthana, ch.4, verse.7, Chaukhamba Surbharati Prakashan, Varanasi, 3rd edition, 1994.
- Charak samhita of Agnivesha, elaborated by charaka & Dridhabala, edited with charaka chandrika Hindi commentary along with special deliberation by Dr, Bramhanand Tripathi, Sutrasthana, ch.4, verse.8, Chaukhamba Surbharati Prakashan, Varanasi, 3rd edition, 1994.
- Charak samhita of Agnivesha, elaborated by charaka & Dridhabala, edited with charaka chandrika Hindi commentary along with special deliberation by Dr, Bramhanand Tripathi, Sutrasthana, ch.4, verse.9, Chaukhamba Surbharati Prakashan, Varanasi, 3rd edition, 1994.
- 10. Charak samhita of Agnivesha, elaborated by charaka & Dridhabala, edited with charaka chandrika Hindi commentary along with special deliberation by Dr, Bramhanand Tripathi, Sutrasthana, ch.4, verse.10, Chaukhamba Surbharati Prakashan, Varanasi, 3rd edition, 1994.
- 11. Charak samhita of Agnivesha, elaborated by charaka & Dridhabala, edited with charaka chandrika Hindi commentary along with special deliberation by Dr, Bramhanand Tripathi, Sutrasthana, ch.4, verse.11, Chaukhamba Surbharati Prakashan, Varanasi, 3rd edition, 1994.
- 12. Charak samhita of Agnivesha, elaborated by charaka & Dridhabala, edited with charaka chandrika Hindi commentary along with special deliberation by Dr, Bramhanand Tripathi, Sutrasthana, ch.4, verse.12, Chaukhamba Surbharati Prakashan, Varanasi, 3rd edition, 1994.
- 13. Charak samhita of Agnivesha, elaborated by charaka & Dridhabala, edited with charaka chandrika Hindi commentary along with special deliberation by Dr, Bramhanand Tripathi, Sutrasthana, ch.4, verse.13, Chaukhamba Surbharati Prakashan, Varanasi, 3rd edition, 1994.
- 14. Charak samhita of Agnivesha, elaborated by charaka & Dridhabala, edited with charaka chandrika Hindi commentary along with special deliberation by Dr, Bramhanand Tripathi, Sutrasthana, ch.4, verse.14, Chaukhamba Surbharati Prakashan, Varanasi, 3rd edition, 1994.
- 15. Charak samhita of Agnivesha, elaborated by charaka & Dridhabala, edited with charaka chandrika Hindi commentary along with special deliberation by Dr, Bramhanand Tripathi, Sutrasthana, ch.4, verse.15, Chaukhamba Surbharati Prakashan, Varanasi, 3rd edition, 1994.
- Charak samhita of Agnivesha, elaborated by charaka
 Dridhabala, edited with charaka chandrika Hindi

- commentary along with special deliberation by Dr, Bramhanand Tripathi, Sutrasthana, ch.4, verse.16, Chaukhamba Surbharati Prakashan, Varanasi, 3rd edition, 1994.
- 17. Charak samhita of Agnivesha, elaborated by charaka & Dridhabala, edited with charaka chandrika Hindi commentary along with special deliberation by Dr, Bramhanand Tripathi, Sutrasthana, ch.4, verse.17, Chaukhamba Surbharati Prakashan, Varanasi, 3rd edition, 1994.
- 18. Charak samhita of Agnivesha, elaborated by charaka & Dridhabala, edited with charaka chandrika Hindi commentary along with special deliberation by Dr, Bramhanand Tripathi, Sutrasthana, ch.4, verse.18, Chaukhamba Surbharati Prakashan, Varanasi, 3rd edition, 1994.
- 19. Charak samhita of Agnivesha, elaborated by charaka & Dridhabala, edited with charaka chandrika Hindi commentary along with special deliberation by Dr, Bramhanand Tripathi, Sutrasthana, ch.4, verse.19, Chaukhamba Surbharati Prakashan, Varanasi, 3rd edition, 1994.
- 20. Charak samhita of Agnivesha, elaborated by charaka & Dridhabala, edited with charaka chandrika Hindi commentary along with special deliberation by Dr, Bramhanand Tripathi, Sutrasthana, ch.4, verse.20, Chaukhamba Surbharati Prakashan, Varanasi, 3rd edition, 1994.
- 21. Charak samhita of Agnivesha, elaborated by charaka & Dridhabala, edited with charaka chandrika Hindi commentary along with special deliberation by Dr, Bramhanand Tripathi, Sutrasthana, ch.4, verse.21, Chaukhamba Surbharati Prakashan, Varanasi, 3rd edition, 1994.
- 22. Charak samhita of Agnivesha, elaborated by charaka & Dridhabala, edited with charaka chandrika Hindi commentary along with special deliberation by Dr, Bramhanand Tripathi, Sutrasthana, ch.4, verse.22, Chaukhamba Surbharati Prakashan, Varanasi, 3rd edition, 1994.
- 23. Charak samhita of Agnivesha, elaborated by charaka & Dridhabala, edited with charaka chandrika Hindi commentary along with special deliberation by Dr, Bramhanand Tripathi, Sutrasthana, ch.4, verse.23, Chaukhamba Surbharati Prakashan, Varanasi, 3rd edition, 1994.
- 24. Charak samhita of Agnivesha, elaborated by charaka & Dridhabala, edited with charaka chandrika Hindi commentary along with special deliberation by Dr, Bramhanand Tripathi, Sutrasthana, ch.4, verse.24, Chaukhamba Surbharati Prakashan, Varanasi, 3rd edition, 1994.
- 25. Charak samhita of Agnivesha, elaborated by charaka & Dridhabala, edited with charaka chandrika Hindi commentary along with special deliberation by Dr, Bramhanand Tripathi, Sutrasthana, ch.4, verse.25, Chaukhamba Surbharati Prakashan, Varanasi, 3rd edition, 1994.
- Charak samhita of Agnivesha, elaborated by charaka
 Dridhabala, edited with charaka chandrika Hindi

- commentary along with special deliberation by Dr, Bramhanand Tripathi, Sutrasthana, ch.4, verse.26, Chaukhamba Surbharati Prakashan, Varanasi, 3rd edition, 1994.
- 27. Charak samhita of Agnivesha, elaborated by charaka & Dridhabala, edited with charaka chandrika Hindi commentary along with special deliberation by Dr, Bramhanand Tripathi, Sutrasthana, ch.4, verse.27, Chaukhamba Surbharati Prakashan, Varanasi, 3rd edition, 1994.
- 28. Charak samhita of Agnivesha, elaborated by charaka & Dridhabala, edited with charaka chandrika Hindi commentary along with special deliberation by Dr, Bramhanand Tripathi, Sutrasthana, ch.4, verse.28, Chaukhamba Surbharati Prakashan, Varanasi, 3rd edition, 1994.
- 29. Charak samhita of Agnivesha, elaborated by charaka & Dridhabala, edited with charaka chandrika Hindi commentary along with special deliberation by Dr, Bramhanand Tripathi, Sutrasthana, ch.4, verse.29, Chaukhamba Surbharati Prakashan, Varanasi, 3rd edition, 1994.
- 30. Charak samhita of Agnivesha, elaborated by charaka & Dridhabala, edited with charaka chandrika Hindi commentary along with special deliberation by Dr, Bramhanand Tripathi, Sutrasthana, ch.4, verse.30, Chaukhamba Surbharati Prakashan, Varanasi, 3rd edition, 1994.
- 31. Charak samhita of Agnivesha, elaborated by charaka & Dridhabala, edited with charaka chandrika Hindi commentary along with special deliberation by Dr, Bramhanand Tripathi, Sutrasthana, ch.4, verse.31, Chaukhamba Surbharati Prakashan, Varanasi, 3rd edition, 1994.
- 32. Charak samhita of Agnivesha, elaborated by charaka & Dridhabala, edited with charaka chandrika Hindi commentary along with special deliberation by Dr, Bramhanand Tripathi, Sutrasthana, ch.4, verse.32, Chaukhamba Surbharati Prakashan, Varanasi, 3rd edition, 1994.
- 33. Charak samhita of Agnivesha, elaborated by charaka & Dridhabala, edited with charaka chandrika Hindi commentary along with special deliberation by Dr, Bramhanand Tripathi, Sutrasthana, ch.4, verse.33, Chaukhamba Surbharati Prakashan, Varanasi, 3rd edition, 1994.
- 34. Charak samhita of Agnivesha, elaborated by charaka & Dridhabala, edited with charaka chandrika Hindi commentary along with special deliberation by Dr, Bramhanand Tripathi, Sutrasthana, ch.4, verse.34, Chaukhamba Surbharati Prakashan, Varanasi, 3rd edition, 1994.
- 35. Charak samhita of Agnivesha, elaborated by charaka & Dridhabala, edited with charaka chandrika Hindi commentary along with special deliberation by Dr, Bramhanand Tripathi, Sutrasthana, ch.4, verse.35, Chaukhamba Surbharati Prakashan, Varanasi, 3rd edition, 1994.
- Charak samhita of Agnivesha, elaborated by charaka
 Dridhabala, edited with charaka chandrika Hindi

- commentary along with special deliberation by Dr, Bramhanand Tripathi, Sutrasthana, ch.4, verse.36, Chaukhamba Surbharati Prakashan, Varanasi, 3rd edition, 1994.
- 37. Charak samhita of Agnivesha, elaborated by charaka & Dridhabala, edited with charaka chandrika Hindi commentary along with special deliberation by Dr, Bramhanand Tripathi, Sutrasthana, ch.4, verse.37, Chaukhamba Surbharati Prakashan, Varanasi, 3rd edition, 1994.
- 38. Charak samhita of Agnivesha, elaborated by charaka & Dridhabala, edited with charaka chandrika Hindi commentary along with special deliberation by Dr, Bramhanand Tripathi, Sutrasthana, ch.4, verse.38, Chaukhamba Surbharati Prakashan, Varanasi, 3rd edition, 1994.
- 39. Charak samhita of Agnivesha, elaborated by charaka & Dridhabala, edited with charaka chandrika Hindi commentary along with special deliberation by Dr, Bramhanand Tripathi, Sutrasthana, ch.4, verse.39, Chaukhamba Surbharati Prakashan, Varanasi, 3rd edition, 1994.
- 40. Charak samhita of Agnivesha, elaborated by charaka & Dridhabala, edited with charaka chandrika Hindi commentary along with special deliberation by Dr, Bramhanand Tripathi, Sutrasthana, ch.4, verse.40, Chaukhamba Surbharati Prakashan, Varanasi, 3rd edition, 1994.
- 41. Charak samhita of Agnivesha, elaborated by charaka & Dridhabala, edited with charaka chandrika Hindi commentary along with special deliberation by Dr, Bramhanand Tripathi, Sutrasthana, ch.4, verse.41, Chaukhamba Surbharati Prakashan, Varanasi, 3rd edition, 1994.
- 42. Charak samhita of Agnivesha, elaborated by charaka & Dridhabala, edited with charaka chandrika Hindi commentary along with special deliberation by Dr, Bramhanand Tripathi, Sutrasthana, ch.4, verse.42, Chaukhamba Surbharati Prakashan, Varanasi, 3rd edition, 1994.
- 43. Charak samhita of Agnivesha, elaborated by charaka & Dridhabala, edited with charaka chandrika Hindi commentary along with special deliberation by Dr, Bramhanand Tripathi, Sutrasthana, ch.4, verse.43, Chaukhamba Surbharati Prakashan, Varanasi, 3rd edition, 1994.
- 44. Charak samhita of Agnivesha, elaborated by charaka & Dridhabala, edited with charaka chandrika Hindi commentary along with special deliberation by Dr, Bramhanand Tripathi, Sutrasthana, ch.4, verse.44, Chaukhamba Surbharati Prakashan, Varanasi, 3rd edition, 1994.
- 45. Charak samhita of Agnivesha, elaborated by charaka & Dridhabala, edited with charaka chandrika Hindi commentary along with special deliberation by Dr, Bramhanand Tripathi, Sutrasthana, ch.4, verse.45, Chaukhamba Surbharati Prakashan, Varanasi, 3rd edition, 1994.
- 46. Charak samhita of Agnivesha, elaborated by charaka & Dridhabala, edited with charaka chandrika Hindi

- commentary along with special deliberation by Dr, Bramhanand Tripathi, Sutrasthana, ch.4, verse.46, Chaukhamba Surbharati Prakashan, Varanasi, 3rd edition, 1994.
- 47. Charak samhita of Agnivesha, elaborated by charaka & Dridhabala, edited with charaka chandrika Hindi commentary along with special deliberation by Dr, Bramhanand Tripathi, Sutrasthana, ch.4, verse.47, Chaukhamba Surbharati Prakashan, Varanasi, 3rd edition, 1994.
- 48. Charak samhita of Agnivesha, elaborated by charaka & Dridhabala, edited with charaka chandrika Hindi commentary along with special deliberation by Dr, Bramhanand Tripathi, Sutrasthana, ch.4, verse.48, Chaukhamba Surbharati Prakashan, Varanasi, 3rd edition, 1994.
- 49. Charak samhita of Agnivesha, elaborated by charaka & Dridhabala, edited with charaka chandrika Hindi commentary along with special deliberation by Dr, Bramhanand Tripathi, Sutrasthana, ch.4, verse.49, Chaukhamba Surbharati Prakashan, Varanasi, 3rd edition, 1994.
- 50. Charak samhita of Agnivesha, elaborated by charaka & Dridhabala, edited with charaka chandrika Hindi commentary along with special deliberation by Dr, Bramhanand Tripathi, Sutrasthana, ch.4, verse.50, Chaukhamba Surbharati Prakashan, Varanasi, 3rd edition, 1994.

www.wjpmr.com Vol 8, Issue 3, 2022. ISO 9001:2015 Certified Journal 77